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304. g. 76



## P R E F A C E.

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For its Miscellaneous Sentences, for several Exercises, and for its general revision, the little book is indebted to the Rev. F. B. FIRMAN.

LANCELOT SANDERSON.

ELSTREE, May 7, 1875.

## EXERCISES ON THE USAGE OF THE ARTICLE, NOUN, VERB.

1. Ὁ τοῦ βασιλέως πρεσβευτὴς τὸν νεανίαν τύπτει.
2. ὦ ταμίᾳ, τοὺς τῶν δικαστῶν λόγους ἄκουε.
3. οἱ στρατιῶται λίθους εἰς τὸν ποταμὸν ἔρριπτον.
4. ἐγὼ κελεύω σὲ τόνδε τὸν ἀμπελῶνα τέμνειν.
5. οὗτοι οἱ Σκύθαι, τοὺς πολεμίους φεύγοντες, τρέχουσι.
6. οἱ ἐν τῇ πόλει Μυτιληναῖοι ἐς τὴν Ὀλυμπίαν πρέσβεις πέμψουσι.
7. ἡ τοῦ βασιλέως γυνὴ τὴν τοῦ στρατεύματος τάξιν ἐθαύμασε.
8. τοῦτο ποιησάτω ὁ τοῦ τυράννου διάκονος.
9. μὴ πέμψῃς τοὺς τῶν συμμάχων ἱππέας ἐς τὴν Ἀττικὴν.
10. οἱ ἄνδρες οὐκ ἐδύναντο τοὺς τοῦ λιμένος ἕσπλους ἐμφράξαι.
11. ὁ Ἀσώπιος, τοὺς συμμάχους ἀποπέμψας, ἐστράτευσεν ἐπὶ Ναύπακτον.
12. ὁ τῶν Σκυθῶν βασιλεὺς ταῦτα πεποίηκε, καὶ τοὺς Λακεδαιμονίους θωπεύει.
13. μάγος τις ἐβασίλευεν ἀντὶ Σμέρδιος, ὃν ἀνὴρ εὐγενὴς ἐπεφονεύκει.
14. τὸν μὲν λύκον διέφυγες, τὸν δὲ λέοντα οὐ νικήσεις.
15. οἱ πλείστοι, τὸ ἐντὸς καῦμα διαφυγόντες, ἀσθενεῖα ἀπέθνησκον.

16. σπεύδομεν, ἵνα τοὺς ἐν τῇ πόλει Ἀθηναίους κτείνωμεν.
17. οἱ Ἀθηναῖοι τοὺς ἐννέα ἄρχοντας ἐχειροτόνησαν, ἵνα τὴν πόλιν φυλάσσοιεν.
18. μὴ λίπῃς ἐν τῇ τῶν νοσούντων πατρίδι τὸν τῶν Ἀργείων στρατόν.
19. οἱ στρατιῶται ὑπερ-βαίνοντες τοὺς ἀμφὶ τῷ τείχει φύλακας ἔκτενον.
20. ἐνταῦθα ἦν παράδεισος μέγας, πλήρης ἀγρίων θηρίων, ἃ Κῦρος ἐθήρευεν.
21. αὕτη ἡ πόλις καὶ πάντες οἱ ἐν ἁστει ἄνθρωποι ὑπ' ἐμοῦ σώζονται.
22. μὴ τάρασσον ὑπὸ τῶν καταράτων, οὓς ἐκεῖνος πέπομφε.
23. δεῖδω μὴ κτείνωμαι ὑπὸ τῶν παρὰ σοῦ Θηβαίων.
24. ὦ βασιλεῦ, μαλάσσοιο ὑπὸ τῶν τῆς βασιλείσσης δακρύων.
25. οὗτος ὁ ἀνὴρ οὐ θέλει τάρασσεσθαι ὑπὸ τῶν τοῦ ἄρχοντος δούλων.
26. ἐν τῇ πόλει τῇ ἐλευθέρῃ ὑπὸ πάντων τῶν φίλων λειπόμενος φεύγω.
27. πάντα τὰ κύματα ἐταράσσετο περὶ τὴν ναῦν.
28. βαρεῖα συμφορὰ πεπλήγμεθα.
29. τὰ τοῦ ἡγεμόνος ἔγχη ἐν τῇ Ἀχιλλέως κλισίᾳ ἐλέλειπτο.
30. τὰ τῶν Ἀθηνῶν τείχη ὑπὸ τούτων τῶν πολιτῶν ἐθαυμάσθη.

31. τῶν ὀπλιτῶν πολλοί, ὑπὸ τῶν ἱππων λακτισθέντες,  
ὑπὸ τοῦ ἱατροῦ ἡλείφθησαν.
32. οἱ στρατιῶται ἐβουλήθησαν παρὰ τὸν στρατηγὸν  
ἀχθῆναι.
33. ἄνδρες, ἐὰν μοι πείσθητε, πλέον προ-τιμήσεσθε τῶν  
ἄλλων στρατιωτῶν.
34. Ἀλέξανδρος τοξεύματι πληγείς εἶπε " τοῦτό ἐστιν  
αἷμα."
35. ὁ στρατηγὸς οὐκ ᾔθελεν ἀπο-σπάσαι ἀπὸ τοῦ ποτα-  
μοῦ τὸ δεξιὸν κέρασ, μὴ κυκλωθείη ἀμφοτέρωθεν.
36. αἱ τῶν πολεμίων νῆες βλαβήσονται.
37. ὦ βασιλεῦ, μὴ φοβοῦ τὸ πλῆθος τῶν πολεμίων.
38. ὁ Καλλικρατίδου ἐν τῷ ποταμῷ λούεται.
39. αὕτη ἡ γυνή, ζώην λυσαμένη, τοῦ ὕδατος ἐγέυσατο.
40. οἱ βάρβαροι τοὺς πελταστὰς ἐδέξαντο καὶ ἐμάχοντο.
41. ἐγὼ πειράσομαι, ἐὰν δύνωμαι, ἐκ-λύσαι σε τῶνδε τῶν  
πόνων.
42. οἱ ἐπὶ τῆς πρώτης νεὼς ἐκ-πεμφθέντες Μυτιληναίων  
πρέσβεις ἐς τὴν Ὀλυμπίαν ἀφ-ικνοῦνται.
43. πολλοὶ ἐτράποντο, καὶ εἰς τὸν λιμένα ἐκρύψαντο.
44. πᾶν τὸ ἀληθές σοι φράσω, οὐδὲ κρύψομαι οὐδέν.
45. οἱ ἐν Μαραθῶνι ἐβούλοντο τὴν τῆς Ἀσίας ὑπερη-  
φανίαν κολάσασθαι.
46. σὺ δίκαιόν ἐστι τὸν τοὺς πολεμίους φοβούμεντα τὴν  
παρα-σκευὴν αὐτῶν φοβεῖσθαι.
47. ἀκούσας ταῦτα ὁ Ἀγησίλαος ἐλάβετο τῆς χειρὸς  
αὐτοῦ.

48. οἱ στρατηγοὶ ἀπ-εκρίναντο, ὅτι σὺν τῇ στρατιᾷ βουλεύουσιντο.
49. οἱ ἄνθρωποι ἐφυλάσσοντο ὥς ἐδύναντο, καὶ ἅμα οἱ πολλοὶ ἑαυτοὺς δι-έφθειρον ἀπ-αγχόμενοι.
50. ἐγραψάμην μὲν εὐθὺς ὑπομνήματα, ὕστερον δὲ κατὰ σχολὴν ἀνα-μιμνησκομένους ἔγραφον.

### USAGE OF THE PREPOSITIONS.

There are eighteen Prepositions, which are divided into three classes.

1. Those which govern three cases—the Genitive, Dative, and Accusative :—

παρά, περί, ἀμφί, πρός, ἐπί, ὑπό.

2. Those which govern two cases—the Genitive and Accusative :—

διά, κατά, μετά,\* ὑπέρ.

3. Those which govern one case :—

(a) the Genitive :—ἀντί, ἀπό, ἐκ or ἐξ, πρό.

(b) the Dative :—έν, σύν or ξύν.

(c) the Accusative :—εἰς or ἐς (ὡς), ἀνά.\*

Each of these Prepositions, though it has its own intrinsic meaning, is modified by the distinctive signification of the case with which it is found.

The Genitive denotes motion *from* a place, and implies separation.

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\* The usage of μετά and ἀνά with the *Dative* is confined to the poets.

The Dative denotes rest *in* a place, and implies conjunction.

The Accusative denotes motion *to* a place, and implies approach with a view to conjunction.

Prepositions which govern Genitive, Dative, and Accusative :—

παρά, περί, ἀμφί, πρός, ἐπί, ὑπό.

παρά, *beside*.

1. παρά σου, *from (side of) you* = motion *from* (side of).
2. παρά σοί, *at or by (side of) you* = rest *at or by* (side of).
3. παρά σέ, *to (side of) you* = motion *to* (side of).

### EXERCISE 1.

1. οἱ ἄγγελοι ἤκουσι παρά τοῦ βασιλέως.
2. παρ-έλαβε παρά τοῦ πατρὸς πολλὴν οὐσίαν.
3. ᾤκησεν ὁ Θίβρων παρ' Ἀθηναίων τριακοσίους ἡμέρας.
4. δι-έτριβε τρεῖς μῆνας παρὰ Λυσάνδρῳ.
5. ἐπεμπον ἀγγέλους ἐς Σάρδεις παρὰ Κῦρον.
6. αἱ νῆες παρα-κομίσασαι τὸν παρὰ τῶν Ἀθηναίων σῖτον ἔμειναν παρὰ τοῖς τῆς Καρικῆς ὁρίοις.
7. ἀκούσας οὖν τὰ παρὰ τοῦ ποιητοῦ ἤειδε πάντα παρὰ τῷ κριτῇ.
8. τὸν παρὰ τῷ βασιλεῖ μέγαν ὄντα ἄξουσι παρὰ τοὺς τῶν Ἀθηναίων δικαστάς.

## IDIOMATIC USAGES OF παρά.

“Præter.” { παρά δόξαν, γνώμην, δύναμιν, τὴν φύσιν,  
τοὺς ἄλλους, τοὺς νόμους.

“Propter.” παρά τὴν ἑαυτοῦ ἀμέλειαν.

“Secundum.” { παρά πόδα. παρ’ ἡμέραν. παρά πολύ.  
παρά μικρόν. παρά τοσοῦτον.

## περί and ἀμφί.

περί and ἀμφί, *about*, have nearly the same meaning (the former denoting a *complete*, and the latter an *imperfect* circle).

περί, } 1. σοῦ, (*from*) *about* you = separation.  
ἀμφί, } 2. σοί, (*close*) *about* you = rest.  
*about.* } 3. σέ, (*round*) *about* you = motion.

## EXERCISE 2.

1. ὁ ἀγὼν ἐστὶ περὶ τῆς ὑμετέρας σωτηρίας.
2. ἡ περὶ τοῦ τῶν Κυκλώπων ἀντροῦ ἡμερὶς ἔχει τὰ φύλλα καλά.
3. ἀμφὶ τοῦ ἐν τῇ ἡπείρῳ τῇ κατ-αυτικῇ ἀστεος οἰκοῦσι.
4. τοιάδε λέγω περὶ τῆς σῆς παιδὸς θανούσης.
5. περὶ τῆς τῶν γραμμάτων καὶ συλλαβῶν δυνάμεως ὁ σὸς παῖς οὐ θέλει λέγειν.
6. τοὺς ἀμφὶ σώματι πέπλους αἱ γυναῖκες ῥηγνύσι.
7. ὁ Ξέρξης περὶ Πιερίαν δι-έτριβεν ἡμέρας συχνάς.
8. ὦκουν Φοίνικες περὶ πᾶσαν τὴν Σικελίαν.
9. οἱ Πέρσαι περὶ μὲν ταῖς κεφαλαῖς ἔχουσι τιάρας, περὶ δὲ τὸ σῶμα χιτῶνας.

IDIOMATIC USAGES OF ΠΕΡΙ AND ΑΜΦΙ

περί πάντων εἶναι ἄλλων. περί παντός, ὀλίγου, οὐδενός, ποιεῖσθαι, εἶναι. θαρρύν περί τῇ ἑαυτοῦ ψυχῇ. δεδιότες περί τῷ χωρίῳ. περί πλήθουσιν ἀγοράν. ἀμφι δείλιν. περί μέσας νύκτας. εἶναι περί τὴν θήραν. δια-τρίβειν περί τὴν γεωμετρίαν. ἀνὴρ ἀγαθὸς περί τὴν πόλιν. οἱ περί Κῦρον. οἱ ἀμφι Πλάτωνα.

πρός.

πρός, or π-ρο-τί, is a length- { signifying *motion on-*  
ened form of παρά, { *wards*="ad-versus."

{ πα-ρά, "motion *from here*."

{ π[α]-ρο-τί, "motion *from here to there*."

πρός.—1. τὰ πρὸς τῶν θεῶν, "The things (coming) *from* the Gods (*to us*)"=motion "from—to."

„ 2. τὰ πρὸς τῷ λιμένι, "The things close *by* the harbour"=motion finished=rest or *addition*.

„ 3. τὰ πρὸς τὸν οὐρανόν, "The things *tending towards* heaven—heavenwards"—ad cœlum versus.

EXERCISE 3.

1. οὗτοι οἱ ἄνθρωποι εἰσι πρὸς θαλάσσης ἐπὶ στόματι τοῦ Νείλου.
2. οἱ πρὸς τῆς μητρὸς συγγενεῖς τοὺς πρὸς τοῦ πατρὸς οὐ φιλοῦσι.



3. Ἀράβιοι λέγουσι τὴν ἰβιν πρὸς Αἰγυπτίων μεγάλως τετιμῆσθαι.
4. ὁ Θεμιστοκλῆς ἐκέλευε τοὺς Ἀθηναίους ἐκ-πέμπειν ἄλλους πρέσβεις πρὸς ἑαυτῷ.
5. τῇ ὑστεραίᾳ ἡμέρᾳ θυσάμενος ἦγε πρὸς τὴν πόλιν τὸ στράτευμα.
6. ἀπ-έβλεπε μὲν πρὸς τὸν θεόν, ἡγόρευε δὲ πρὸς ἀνθρώπους.
7. ὁ μὲν πρὸς βορέαν τρέπεται, ὁ δὲ πρὸς νότον.
8. πρὸς τούτων πόλεμος πρὸς Αἰγινήτας Ἀθηναίοις κατ-έστη, καὶ οἱ τῶν Ἀθηναίων ἱππεῖς τοὺς πεζοὺς τῶν προσ-μιζάντων μάχῃ ἐκράτησαν.
9. Οἱ Ἀθηναῖοι τὸ πρὸς Αἰγίνῃ στράτευμα οὐκ ἐκίνησαν προσ-καλεσάμενοι τοὺς πρὸς τῆς πόλεως πρεσβυτάτους καὶ νεωτάτους.

#### IDIOMATIC USAGES OF πρὸς.

τὰ ὄπλα τιθεῖσι πρὸς τῶν νεωτεριζόντων. ἡ ἐν στενῷ ναυμαχία πρὸς Λακεδαιμονίων ἔσται. ἅ-τοπα λέγεις καὶ οὐδαμῶς πρὸς σοῦ. δρῶμεν ἂν ἄδικον οὐδὲν πρὸς θεῶν τῶν ὀρκίων. ἐς τὰ ἄλλα πρὸς τοὺς πολλοὺς ἰσοδίαίτοι κατ-έστησαν.

πρὸς τούτων, πρὸς τούτοις, πρὸς ταῦτα.

ἐπὶ.

Ἐπὶ, *up-on*.

1. With Gen.=*(a)* and *(b)* total, or *(c)* partial separation.
  - (a)* πλεῖν ἐπὶ Σάμου, *up-on* Samos, of a ship out at sea (μετ-έωρος) sailing *towards* Samos.
  - (b)* ταῦτα ἐπὶ Δαρείου ἐπράχθη, as far *up* (or *back*, in time as in } the time of Darius.  
on }
  - (c)* ἱκρία ἐπὶ σταυρῶν ἔστηκε, of planks upon piles *at intervals*.
2. With Dat., (*close*) *upon*=rest, addition, succession, motive, condition.
3. With Acc., *to and upon*=motion to, over, against.

## EXERCISE 4.

1. νικήσαντες ἀμφοτέρω ἀπεχώρησαν ἐπ' οἴκου.
2. οἱ μὲν τῶν τεκτόνων παῖδες τὰ ξύλα ἐπὶ τῶν κεφαλῶν φέρουσιν, αἱ δὲ γυναῖκες ἐπὶ τῶν ὤμων.
3. ὁ μὲν βούλεται ἐπὶ θρόνου καθ-ίζεσθαι, ὁ δὲ ἐφ' ἵππου ὀχεῖσθαι, ὁ δὲ καθ-ῆσθαι ἐπὶ τῶν τῆς νεῶς ζυγῶν.
4. ἔχει ἐπὶ τῆς κεφαλῆς κυρβασίαν, ἐπὶ δὲ τοῦ σκήπτρου ὄρνιν.

5. οἱ νεκροὶ ἐπὶ τῇ πυρᾷ κεῖνται ἀλωπεκίδας φοροῦντες  
ἐπὶ ταῖς κεφαλαῖς.
6. ὄγχυη ἐπ' ὄγχυη γηράσκει, μήλων δ' ἐπὶ μήλῳ,  
σύκων δ' ἐπὶ σύκῳ.
7. Ἀθηναῖοι ἐς τὴν χώραν τήνδε ἦλθον ἐπὶ κατα-δου-  
λώσει τῆς Σικελίας.
8. ἐστράτευσαν ἐπὶ τὰ χωρία ταῦτα πολέμια ὄντα.
9. ὁ τῶν παίδων διδάσκαλος ἄξει αὐτοὺς ἐπὶ τὰ καλά.
10. οἱ Θηβαῖοι, πιεζόμενοι σπάνει σίτου, πέμπουσιν ἐπὶ  
δυοῖν τρι-ήροιν ἀνδρας ἐπὶ σῖτον.

IDIOMATIC USAGES OF ἐπὶ.

ἐφ' ἑαυτοῦ. τὸ ἐφ' ἑαυτοῦ. ἐπὶ Μήδων ἀρχόντων.  
ἐπὶ τεσσάρων τάσσειν. ἐφ' ἑνός. ἐπὶ κέρως. ἐπὶ τού-  
τοις. ἐφ' ᾧ. ἐπὶ χιόνι πεσούσῃ. ἐπ' ἐξ-ειργασμένοις.  
ἀν-έστη ἐπ' αὐτῷ Φεραῦλας. τὸ ἐπ' ἐμέ.

ὑπὸ.

\*Υπὸ *sub* (from which ὑπέ-ρ = *super* is formed).

1. With Gen. (a) *from under* of place.

(b) *under the hand of* an agent by  
whom a thing is done (a, or ab  
with ablat. Latin).

2. With Dat. = *position under* an object.

3. With Acc. = *motion underneath*, or extension, so  
of time = "sub," ὑπὸ ταῦτα, *about*  
this time.

EXERCISE 5.

1. λύσαντες τοὺς τῶν Θεσσαλῶν ἵππους ἐπὶ τῶν  
ζυγῶν ἐπ' οἴκου ἀπ-ήλαννον.
2. τὸ τῆς δεσποίνης ὀφθαλμῶ δεινῶς ἐπὶ τῶν· βλε-  
φάρων δέρκεσθον.
3. τὰ τῶν Ἀθηνῶν πράγματα ἐπὶ τῶν νεωτεριζόντων  
ἐφθείρετο.
4. ὁ Ἀγησίλαος προ-εἶπε τοῖς κήρυξι πωλεῖν τοὺς ἐπὶ  
τῶν ληστῶν ἀλισκομένους βαρβάρους.
5. ἰδρύσαντο ἐπὶ τῇ ἀκρο-πόλει τὸ τοῦ Πανὸς ἱερόν.
6. αἱ Θῆβαι ἔσονται ἐπὶ τοῖς Λακεδαιμονίοις.
7. ὑπ-εκίνει τὴν κεφαλὴν ἔχων τὰς χεῖρας ἐπὶ τῷ  
πώγωνι.
8. ἐπὶ τὴν πόλιν ἔρποντες ὑπ-έδυνον μέγαν κίνδυνον.
9. ὑπο-δύσα τὰ κύματα εὔρε τὸν χρυσοῦν τρί-ποδα τὸν  
ἐπὶ τὴν πέτραν ὑπο-πесόντα.
10. Φαίλαξ τρίτος αὐτὸς ἐς Ἰταλίαν ἐπὶ τὸν αὐτὸν  
χρόνον ἐξ-έπλευσε.

IDIOMATIC USAGES OF ὑπό.

οἱ ἐπὶ χθονός. ἐφ' Ἑκτορος πίπτειν. ἐπὶ δέους,  
ἐαυτοῦ, μαστίγων. ἐπὶ φανοῦ πορεύεσθαι. ἐπὶ τὴν  
νύκτα. γίγνεσθαι ἐπὶ βασιλείᾳ. ὦν ἐπὶ δεσπότη.

Prepositions which govern the Genitive and Accu-  
sative cases are διὰ, κατὰ, μετὰ,\* ὑπέρ.

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\* μετὰ is found with the *Dative* only in poetry.

## διὰ.

διὰ, with the Genitive, signifies *through, and out of*. It also denotes an *interval* of place or time, and the *agent*.

διὰ, with the Accusative, signifies *through*, with the idea of *motion* or *respect*, and has the meanings *on account of, with respect to, through the intercession, assistance, fault of*.

## EXERCISE 6.

1. ἡ τῶν ἀνθρώπων ψυχὴ διὰ τῶν ὀφθαλμῶν ὁρᾷ.
2. ὑπ-άξαντες διὰ τῶν τοῦ θαλάμου θυρῶν δι-έφυγον ἐπὶ τὰς τῆς πόλεως πύλας.
3. διὰ πολλοῦ χρόνου τὸν τοῦ πατρὸς οἶκον βλέπω.
4. διὰ δέκα ἐπάλξεων πύργοι ἦσαν μεγάλοι.
5. οἱ πολέμοι ἔκαιον πυρὰ πολλὰ διὰ νυκτός.
6. ἐπορεύοντο διὰ χιόνος πολλῆς ἡγεμόνας ἔχοντες.
7. ἔχω ἂ ἔχω διὰ σέ.
8. ἔκτανε Βοιωτὸν τινα διὰ πληγὴν μίαν.
9. ὁ πλούτος διὰ τὴν τιμὴν αἰρετός ἐστιν· οἱ γοῦν ἔχοντες αὐτὸν τιμᾶσθαι δι' αὐτοῦ βούλονται.

## IDIOMATIC USAGES OF διὰ.

διὰ μάχης, διὰ φιλίας ἐλθεῖν. διὰ χειρῶν ἔχειν. διὰ στόματος, διὰ στέρνων ἔχειν. διὰ τέλους. δι' ὀργῆς ἔχειν τινα. δι' οὐδενὸς ποιεῖσθαι. δι' ἡσυχίας εἶναι.

## κατά.

κατά, with the Genitive, denotes *vertical* motion or direction. It sometimes signifies direction *to* or *against* an object: hence its meanings are *down, with respect to, against*.

κατά, with the Accusative, denotes *horizontal* motion or direction, and indicates any *respect* whatever. Its meanings are *as relates to, according to, on account of, in, on, near of time and place, about* (of numbers).

## EXERCISE 7.

1. κατά πετρῶν ἔβαλε τοὺς μόσχους τοὺς κατά τὸν λειμῶνα βοσκομένους.
2. ἔσταξε νέκταρ ἐρυθρὸν κατά τῶν τοῦ Πατρόκλου ῥινῶν.
3. θαυμάζω τὸν τοῦ κατά Μειδίον Δημοσθενοῦς λόγον.
4. ἐγὼ κατά τῆς γῆς κατα-δύομαι ὑπὸ τῆς αἰσχύνης ἀκούων ταῦτα.
5. ὁ παῖς, παίζων κατ' ἄλσος, ἐξ-εκίνησεν ἔλαφον.
6. οἱ Ἀθηναῖοι τὰ μυστήρια κατά θάλατταν ἄγουσι διὰ τὸν πόλεμον.
7. κατά λείαν ἐκ-πλεύσαντες εἰς Αἴγυπτον κατα-φέρονται.
8. ἐν ταύτῃ τῇ μάχῃ ἀπ-έθανον τῶν βαρβάρων κατά τετρακοσίους ἄνδρας.
9. οἱ Φωκεῖς οὐκ ἐμήδιζον κατ' ἄλλο μὲν οὐδέν, κατά δὲ τὸ ἔχθος τὸ Θεσσαλῶν.

10. ὀρμηθέντες ἐκ πόλεως ἔπλεον κατὰ ποταμὸν εἰς θάλασσαν.
11. κατα-λαβόντες τὸν σῖτον τὸν κατὰ τὴν χώραν διέφθειραν τὴν γῆν.
12. οἱ κατὰ χθονὸς οὐ δύνανται κατ-ελθεῖν εἰς τοὺς κατὰ χθόνα.
13. Εὐαρχος βουλόμενος κατ-ελθεῖν πείθει Κορινθίους ἑαυτὸν κατ-άγειν.

IDIOMATIC USAGES OF κατὰ.

κατὰ μίαν ναῦν τεταγμένοι. κατ' ἄνθρωπον φρονεῖν. οἱ καθ' ἑαυτοὺς ἄνθρωποι. τὰ κατ' Ἀμπρακίαν. κατὰ πόλεις. κατ' ἐνιαυτόν. καθ' ὅσον. κατὰ τὸν κατὰ Κροῖσον χρόνον. κεῖται ἡ Κεφαλληνία κατ' Ἀκαρνανίαν. κατὰ μέρος.

μετά.

μετά, with the Genitive, signifies *connexion, with relation to*. Its meanings are *with, among, surrounded by*.

μετά, with the Accusative, signifies *motion, with a view to companionship*. Its meaning is best expressed by *after*, in all its senses; with the Accusative plural it means *among*, when *motion into a crowd* is implied.

EXERCISE 8.

1. ἐμ-πειρότεροι ἐγένοντο μετὰ κινδύνων τὰς μελέτας ποιούμενοι.
2. οἱ Κερκυραῖοι ἦλθον μετὰ τῶν ἐκ τῆς Λακεδαιμονίας πρέσβεων.

3. ἐβοήθει τοῖς διὰ τὸ πεδίον δια-φεύγουσι μεθ' ὀπλι-  
τῶν.
4. θάνατον μετ' ἐλευθερίας αἰρούμενοι ἢ βίον μετὰ  
δουλείας.
5. ἐν ἐκείνῳ τῷ καιρῷ, ὅτε ὁ βάρβαρος πᾶσι δουλείαν  
ἐπ-έφερεν, οἶδε μετ' αὐτοῦ ἦσαν.
6. μετὰ τὴν τῶν τυράννων ἐκ τῆς Ἑλλάδος κατάλυσιν  
ἡ ἐν Μαραθῶνι μάχη ἐγένετο.
7. Βορυσθένης μέγιστος ποταμός ἐστι μετ' Ἰστρον  
κατὰ γνώμας τὰς ἡμετέρας.
8. Ζεὺς μετ' Αἰθιοπῆας χθιζὸς ἔβη μετὰ δαῖτα.
9. Εὐρισθεὺς ἐπεμψε μεθ' Ἰππειον ὄχημα.
10. Μελέας καὶ Θηβαῖός τις, μετὰ τὴν μάχην ἐσ-πλέ-  
ουσι τρι-ήρει, καὶ παρ-ήνουν τοὺς Λακεδαιμονίους  
πέμπειν τρι-ήρη ἄλλην καὶ πρέσβεις μεθ' ἑαυτῶν.

IDIOMATIC USAGES OF μετά.

μετὰ πολιτείας οἰκεῖν. μετὰ παιδιᾶς καὶ οἴνου. μετὰ  
μισθοῦ. οἱ μετ' Ἀχιλλέως. μετὰ χειράς ἔχειν. μετὰ  
τῶν νόμων δια-κινδυνεύειν. μετὰ παρῤῥησίας. μετ'  
ἀληθείας. μετὰ τινος εἶναι. μετ' ἀρετῆς πρωτεύειν.  
μετὰ ταῦτα. μεθ' ἡμέραν.

ὑπέρ.

ὑπέρ, with the Genitive, signifies *over* in all its senses.  
Its meanings are *over, across, beyond, above, in defence*  
*of, for the sake of, by reason of, instead of, concerning.*



ὑπέρ, with the Accusative, signifies *over and beyond* in reference to *motion*.

## EXERCISE 9.

1. ἔστι λιμὴν, καὶ πόλις ὑπὲρ αὐτοῦ κεῖται.
2. ἐν τούτῳ οἱ Σικελοὶ ὑπὲρ τῶν ἄκρων πολλοὶ κατέβαινον.
3. ὁ ἥλιος ὑπὲρ τῶν στεγῶν πορευόμενος σκιὰν αὐτῶν παρέχει.
4. μὴ θνήσχ' ὑπὲρ τοῦδε τοῦ ἀνδρός.
5. ἐγὼ ὑπὲρ Σεύθου προ-λέγω ὑμῖν ἀπ-ιέναι ἐκ τῆς χώρας.
6. οἱ Ἀθηναῖοι πλεύσαντες ὑπὲρ Σαλαμῖνος τῆς ἐν Κύπρῳ Φοίνιξι καὶ νικήσαντες ἀπ-εχώρησαν ἐπ' οἴκου.
7. κατα-λαβὼν αὐτὸν ἔβριψεν ὑπὲρ τὸν δόμον.
8. ἔφυγεν ὑπὲρ τοὺς τῆς χώρας ὄρους.
9. ἐπολέμει τοῖς Θραξὶ τοῖς ὑπὲρ Ἑλλάσποντον οἰκοῦσιν.
10. δεῖ ναύ-κληρον μεγέθει καὶ ῥώμῃ ὑπὲρ τοὺς ἐν τῇ νηϊ πάντας γενέσθαι.
11. οἱ Νάξιοι προσ-πίπτουσι τοῖς Μεσσηνίοις καὶ τρέψαντες ἀπ-έκτειναν ὑπὲρ χιλίους.
12. Ζεὺς τοὺς τῆς γλώσσης κόμπους ὑπερ-εχθαίρει.
13. ὑπερ-αλγύν τοῖς πεπονημένοις.
14. ἔλαθε γενόμενος ὑπερ-ἡμέρος.

IDIOMATIC USAGES OF ὑπέρ.

ὑπὲρ τὰ τεσσαράκοντα ἔτη. ὑπὲρ τὰ Μηδικά. τὰ  
ὑπὲρ ἡμῶν λεγόμενα. ὑπὲρ ἀνθρώπου φρονεῖν. ὑπὲρ  
δύναμιν. ὑπὲρ τὸ ἡμῖν. ὑπὲρ μόνον.

Prepositions which govern the Genitive only are—

ἀντί, πρό, ἀπό, ἐκ or ἐξ.

ἀντί and πρό.

ἀντί and πρό are similar in meaning. They signify *on behalf of, in front of, instead of, for the sake of*. The only difference between them is that πρό is more general than ἀντί.

EXERCISE 10.

1. τὸν Βρασίδαν ἔθαψαν ἐν τῇ πόλει πρὸ τῆς νῦν ἀγορᾶς οὔσης.
2. οὐκ ἐτόλμησας πρὸ τοῦ σοῦ παιδὸς θανεῖν.
3. οὐδεὶς οὕτως ἀ-νόητός ἐστιν ὅστις πόλεμον πρὸ εἰρήνης αἰρεῖται.
4. πορφυρᾶν χλαῖναν ἀντὶ τῶν ὀφθαλμῶν ἀν-έσχεν ἀμφοτέραις χερσίν.
5. ὁ Κῦρος βουλευέται ὅπως βασιλεύσει ἀντὶ τοῦ ἀδελφοῦ.
6. ὅστις μείζονα ἀντὶ τῆς ἑαυτοῦ πάτρας φίλον νομίζει, τοῦτον οὐδαμοῦ λέγω.
7. οὐκ ἂν σιωπήσαιμι τὴν ἄτην ὁρῶν στείχουσιν ἀστοῖς ἀντὶ τῆς σωτηρίας.

ἀπό and ἐκ.

ἀπό (Lat. a, ab) denotes *removal* or *procession* from the *outside* or *surface* of some object (*extrinsecus*). It also denotes the *agent*.

Its meanings are *from, off, by* (of the agent).

ἐκ or ἐξ (Lat. e, ex) denotes *removal* or *procession* from the *inside* of some object (*intrinsecus*).

Its meanings are *from out of, after, by* (of the agent).

#### EXERCISE 11.

1. ἐτοίμη ἦδη ἡ στρατιὰ ἦν ἐκ τε τῆς Κερκύρας καὶ ἀπὸ τῆς ἠπείρου.
2. ἡ θάλασσα ἀπ-έχει ὥς τέσσαρα στάδια ἀπὸ λίμνης.
3. δια-πλεύσας αὐτοῖς ἀπὸ τῶν ἐκ τῆς ἠπείρου Λακεδαιμονίων ἀνὴρ ἀπ-ήγγειλεν.
4. ἀνὴρ Ἑλλήν ἐξ Ἀθηναίων στρατοῦ ἐλθὼν ἔλεξε.
5. καλοῦσιν ἑαυτοὺς ἀπὸ τῶν μητέρων καὶ οὐκ ἀπὸ τῶν πατέρων.
6. οὐκ ἐκ ξύλων ποιοῦνται τὰ πλοῖα, ἀλλ' ἐκ διφθερῶν.
7. αἱ παλαιαὶ πόλεις διὰ τὴν ληστείαν ἀπὸ θαλάσσης ψκίσθησαν.
8. οὐδὲν μέγα ἔργον ἀπ' αὐτοῦ ἐγένετο.
9. ἐλεύθερος ἐκ δούλου καὶ πλούσιος ἐκ πτωχοῦ διὰ τούτους γεγυνώς σὺ χάριν αὐτοῖς ἔχεις.
- 10 ἐκ τοῦ ἀρίστου προ-ήγαγεν ὁ Χειρίσοφος πᾶν τὸ στράτευμα πρὸς τοὺς πολεμίους.

IDIOMATIC USAGES OF ἀπό and ἐκ.

ἀπὸ γλώσσης. ἀφ' ἑαυτοῦ. ἀπὸ παιδός. ἀπὸ σμικ-

ροῦ. ἀπὸ συνθήματος. ἀπὸ τοῦ παρα-χρήμα. ἀπὸ τοῦ προφανοῦς. ἐξ ἀ-προσδοκήτου. ἐκ βίας. ἐξ ἴσου. ἐκ ποδός.

Prepositions which govern the Dative only are—

ἐν and σύν.

ἐν, (Lat. *in* with the *ablative*) signifies *inclusion*. Its meaning is *in* of *place* and *time*. It also indicates the *instrument*.

σύν, (Lat. *cum*) signifies *conjunction*. Its meaning is *with*.

#### EXERCISE 12.

1. οἱ τῶν Καδμείων ἀγοὶ σὺν ὄπλοις ἔφευγον, ἐν χειρὶ δ' Ἀμφιτρύων τινάσσω φάσανον ἠκολούθει.
2. ἡ τοῦ Ἀδμήτου γυνὴ θανούσα ἐν Ἄδου σὺν τοῖς εἰδώλοις κεῖται.
3. ἡ τῶν φίλων κτήσις ἐστὶν οὐδαμῶς σὺν τῇ βίᾳ, ἀλλὰ μᾶλλον σὺν τῇ εὐεργεσίᾳ.
4. ἐν τῇ ἐν Μαραθῶνι μάχῃ οἱ Ἀθηναῖοι πρὸ τῆς πατρίδος ἐμαχέσαντο.
5. ἤρξαντο νικᾶν σὺν αὐτῷ τοὺς πολεμίους.
6. στρατεύσαντες ἐπὶ Σικελίαν αἰρουῶσιν ἐν τρισὶ μῆσι δύο πόλεις.
7. Κῦρος ἐπαιδεύετο σὺν τῷ ἀδελφῷ καὶ σὺν τοῖς ἄλλοις παισὶ.
8. οἱ Λακεδαιμόνιοι οὔτε Θορξὶν ἐν πέλταις καὶ ἀκοντίοις οὔτε Σκύθαις ἐν τόξοις ἐθέλοιεν ἂν δι-αγωνίζεσθαι.

IDIOMATIC USAGES OF *ἐν* and *σέν*.

*ἐν* ἑαυτῷ. *ἐν* ἡσυχίᾳ. *ἐν* καιρῷ. *ἐν* μέρει. *ἐν* κεφαλῇ. *ἐν* ψῇ. *ἐν* τάχει. *ἐν* σοί ἐσμεν. σὺν βίᾳ. σὺν νόμῳ. σὺν θεῷ. σὺν τάχει. σὺν χρόνῳ. σέν τιμι μάχεσθαι.

Prepositions which govern the Accusative are—

*εἰς*, or *εἰς* (ὡς), and *ἀνά*.\*

*εἰς*.

*εἰς* (Lat. *ad* or *in* with *accusative*), signifies *to* or *into*. It also means *with respect to*, *with a view to*, *to the amount of*.

*ὡς*, *to*, is used only of *persons*.

## EXERCISE 13.

1. οἱ Ἀθηναῖοι τὰ μακρὰ τεῖχη ὑποδόμησαν τὰ ἀπὸ τῆς πόλεως εἰς Νίσαιαν.
2. αὐτοὺς εἰς Ναύπακτον κατ'ῴκισαν Ἀθηναῖοι κατ' ἔχθος τὸ Λακεδαιμονίων.
3. παρ-ῆναι παρα-σκευάζεσθαι τε εἰς τὸν πόλεμον, εἰς τε μάχην μὴ ἐπ-εξ-ιέναι.
4. οἱ μὲν δύο ἐκ-βάντες εἰς τάξιν ἔθεντο τὰ ὄπλα, ὁ δὲ εἰς ἔμενε.
5. Τισσαφέρνῃς ὡς βασιλέα πορεύεται ἔχων πεντακοσίους ἱππέας.
6. κάμηλοι οὐχ ἥσσονες ἵππων εἰς ταχυτήτά εἰσι.

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\* *ἀνά* is found with the Dative only in epic and lyric poetry.

7. εἶλον τρι-ῆρεις καὶ δι-έφθειραν τὰς πάσας εἰς διακοσί-  
ους.
8. δέισαντες μὴ εἰς τὰς Ἀθήνας ἀπο-πέμφθωσι καθ-  
ίζουσιν εἰς τὸ ἱερόν.
9. νῦν ἄπ-ειμι ὡς βασιλέα· ἤξω δὲ ἀπ-άξων ὑμᾶς εἰς  
τὴν Ἑλλάδα.

IDIOMATIC USAGES OF εἰς.

εἰς Ἄδου. εἰς αἰί. εἰς αὔριον. εἰς ἔπειτα. εἰς εὐ-  
τέλειαν. εἰς δισ-χιλίους. εἰς ἡμᾶς. εἰς καιρόν. εἰς  
τέλος. εἰς τάχος. εἰς ὑπερβολήν.

ἀνά.\*

ἀνά implies *motion upwards*, and signifies *up-to* or *up-by*.  
Its meanings are, *up along something*; *from bottom  
to top*; *along through something*; *throughout* (of  
place and time). It is also used *distributively* with  
numerals.

EXERCISE 14.

1. ἀν-έβαινεν ὁ αἰ-πόλος εἰς τοὺς τοῦ Ὀδυσσέως θαλάμ-  
ους ἀνὰ ῥῶγας μεγάρων.
2. ταῦτα τὰ πλοῖα ἀνὰ τὸν ποταμὸν οὐ δύναται πλεῖν.
3. πολλὴ ἦν ἀνομία ἀνὰ πᾶσαν τὴν Μηδικήν.
4. παρὰ ταύτῃ τῇ βοῇ παντοῖα θυμιάματα καθ-αγίζουσιν  
ἀνὰ πᾶσαν ἡμέραν.
5. δῶρα ἐκ-πέμπει ὁ βασιλεὺς ἀνὰ πᾶν ἔτος.

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\* The usage of ἀνά with the Dative is confined to the poets.

6. οἱ πολέμοι τὴν μάχην ἀπο-φυγόντες ἐσκεδάσθησαν  
ἀνὰ τὰς πόλεις.
7. μετὰ τοῦτο ἐπορεύθησαν ἑπτὰ σταθμοὺς ἀνὰ πέντε  
παρασάγγας τῆς ἡμέρας.

IDIOMATIC USAGES OF ἀνὰ.

ἀνὰ κράτος. ἀνὰ λόγον. ἀνὰ μέρος. ἀνὰ πέντε.  
ἀνὰ πᾶσαν ἡμέραν. ἀνὰ πᾶσαν τὴν ἡμέραν. ἀνὰ στόμα  
ἔχειν.

QUASI-PREPOSITIONS.

Many adverbs and fixed forms of nouns are used as prepositions with the Genitive: such as—

(1) ἀμφίς, *side-ways*, or *to the side of*. (2) ἀνευ (ἀνευθε), *without, removed from, independent of*. (3) ἄτερ, ἄτερθε, *without, apart from*. (4) ἄχρι or ἄχρῃς, μέχρι or μέχρις, *until*. (5) πρόσω (πρόφω), *far into*. (6) τῆλε, τηλοῦ, τηλόθι and τηλόθεν, *far from*. (7) ἄγχι and ἐγγύς, *near*. (8) χωρίς, *apart from*. (9) πλὴν, *except*. (10) δίκην and τρόπον, *like (instar)*. (11) ἕνεκα (ἐνεκα), or ἕκατι, *on account of (ergo)*. (12) χάριν, *for the sake of (gratiâ)*.

EXAMPLES.

(1) ἵπποι ἀμφίς ὁδοῦ ἐδραμέτην. (2) οὐκ ἀνευ θεῶν  
τινός. (3) γυμνὸς τῶν ἀριστείων ἄτερ. (4) ἄχρι μάλα  
κνέφους. μέχρι θαλάσσης. μέχρις ἡμῶν. (5) πρόσω  
τοῦ ποταμοῦ. (6) τῆλε φίλων καὶ πατρίδος αἴας.  
(7) ἄγχι ἐλθὼν ἄλός. ἐγγύτατα τοῦ νῦν τρόπου.

(8) σμικροὶ μεγάλων χωρί. (9) ἐλεύθερος οὐδεὶς ἐστὶ πλὴν Διός. (10) κυνὸς δίκη. τρόπον αἰγυπίων. (11) ἄθλων γ' ἕνεκα. πλήθους ἑκατι. (12) τόλμης χάριν.

τηλόθεν ἐξ Ἀπίας γαίας. ἀμφὶ σοῦ ἕνεκα. ἀπὸ βοῆς ἕνεκα. περὶ τῶν ἀρξάντων ἕνεκεν. ἕνεκα τοῦ τοιούτου χάριν.

### MISCELLANEOUS EXERCISES ON THE PREPOSITIONS.

1. νικηθέντες ὑπὸ τῶν Ἀθηναίων διὰ τάχους ἀπ-έπ-  
λευσαν εἰς τὰ οἰκεία στρατό-πεδα.
2. Βοιωτοὶ μετὰ Ἰλίου ἄλωσις ἐξ Ἀρνης ἀν-έστησαν  
ὑπὸ Θεσσαλῶν.
3. ἀπ-έκτειναν ὑπὲρ χιλίους καὶ οἱ λοιποὶ ἀπ-εχώρησαν  
ἐπ' οἴκου.
4. πορεύονται δὲ περὶ εἰς Ἀπολλωνίαν μὴ κωλύονται  
ὑπὸ τῶν Κερκυραίων κατὰ θάλασσαν περαιού-  
μενοι.
5. μετὰ δὲ τοῦτο οἱ μὲν ἐν τῇ Σικελίᾳ Ἕλληνες ἀνευ  
τῶν Ἀθηναίων κατὰ γῆν ἐστράτευσεν ἐπ' ἀλλήλους.
6. λέγει δὲ ὁ Στύφων καὶ οἱ μετ' αὐτοῦ ὅτι βούλονται  
δια-κηρυκεύσασθαι πρὸς τοὺς ἐν τῇ ἡπείρῳ Λα-  
κεδαιμονίους ὅτι χρὴ σφᾶς ποιεῖν.
7. Πανσανίας ἐκ Λακεδαιμόνος ἐξ-επέμφθη μετὰ εἰκοσι  
νέων ἀπὸ Πελοποννήσου εἰς Κύπρον.



8. Νίκλας μὲν προ-ἰὼν ἐς τὰ μεθ-όρια τῶν Σκιωναίων τὴν γῆν ἐδήου, Νικόστρατος δὲ κατὰ τὰς ἄνω πύλας, ἥ ἐπὶ Ποτιδαίας ἔρχονται, προσ-εκάθητο τῇ πόλει.
9. Περδίκκας ὁμολογίαν ποιεῖται πρὸς τοὺς Ἀθηναίους διὰ τὴν τοῦ Βρασιδίου ἔχθραν περὶ τῆς ἐκ τῆς Λύγκου ἀνα-χωρήσεως.
10. ἐν τούτῳ οἱ Κορίνθιοι, τῶν Ἀττικῶν νεῶν περὶ Μακεδονίαν οὐσῶν, δεδιότες περὶ τῇ Ποτιδαίᾳ, πέμπουσιν ἑαυτῶν ἐθελοντάς.
11. ἄπορον ἦν ἰδεῖν τὸ πρὸ αὐτοῦ ὑπὸ τῶν τοξευμάτων ἀπὸ πολλῶν ἀνθρώπων μετὰ τοῦ κονιορτοῦ ἅμα φερομένων.
12. οἱ δὲ πολλοὶ δια-φνυγόντες ἐς τὸ ἔρυμα μετὰ τῶν ταύτῃ φυλάκων ἐτάξαντο ὡς ἀμυνούμενοι.
13. νεῶν μακρῶν σπανίσαντες πρὸς τὸν Αἰγινητῶν πόλεμον παρὰ Κορινθίων εἴκοσι ναῦς ἔλαβον.
14. ἀπο-βάαντες δὲ ἐς τὰ τῆς νήσου πρὸς Μαλέαν τετραμμένα ἐχώρουν ἐπὶ τὴν ἐπὶ θαλάσση πόλιν.
15. περι-πλεύσαντες κατὰ τὸν Ἀκεσίλην ποταμὸν πρὸς τὴν πόλιν ἐσ-έβαλον· ἐν τούτῳ δὲ οἱ Σικελοὶ ὑπὲρ τῶν ἄκρων κατ-έβαινον ἐπὶ τοὺς Μεσσηνίους.
16. οἱ ἐν τῇ Σικελίᾳ Συρακόσιοι πρὸς ταῖς ἐν Μεσσήνῃ φρουρούσαις ναῦσι τὸ ἄλλο ναυτικὸν πρυσ-κομίσαντες τὸν πόλεμον ἐποιοῦντο ἐκ τῆς Μεσσήνης.
17. ἤνیکا τὸν πέμπτον σταθμὸν ἐπορεύοντο, εἶδον βασιλεῖόν τι, καὶ περὶ αὐτὸ κώμας πολλὰς, τὴν δὲ ὁδὸν

πρὸς τὸ χωρίον τοῦτο διὰ γηλόφων ὑψηλῶν  
γιγνομένην, οἱ καθ-ήκον ἀπὸ τοῦ ὅρους, ὑφ' ᾧ ἦν  
ἡ κόμη.

18. οἱ δὲ ἀφ-ικόμενοι εἰς Κέρκυραν ἐστράτευσαν μετὰ τῶν  
ἐκ τῆς πόλεως ἐπὶ τοὺς ἐν τῷ ὄρει καθ-ιδρυμέ-  
νους, οἱ μετὰ τὴν στάσιν δια-βάντες ἐκράτουν τῆς  
γῆς.
19. ὥς αἱ κατὰ τὴν ἀγορὰν πύλαι τοῦ μοχλοῦ δια-κοπέν-  
τος ἀν-εφύγοντο, κατὰ τὴν πυλίδα τινας περι-αγα-  
γόντες ἐσ-εκόμισαν, ὅπως κατὰ νότου τοὺς ἐν τῇ  
πόλει φοβήσκειαν, ἔπειτα τὸ σημεῖον ἀν-έσχον καὶ  
διὰ τῶν κατὰ τὴν ἀγορὰν πυλῶν τοὺς λοιποὺς ἐσ-  
εδέχοντο.
20. σύμ-παντας εἰς ἐπτακοσίους ἀπ-έπεμψαν εἰς τὰς  
'Αθήνας· καὶ οἱ μὲν ἐξ αὐτῶν ἐν ταῖς σπονδαῖς  
ἀπ-ήλθον, οἱ δὲ ἄλλοι ἐκομίσθησαν ὑπ' Ὀλυνθίων,  
ἀνὴρ ἀντ' ἀνδρὸς λυθείς. εἶλον δὲ καὶ Πάνακτον  
Βοιωτοὶ ὑπὸ τὸν αὐτὸν χρόνον. καὶ ὁ Κλέων  
ἄρας περι-έπλει τὸν Ἄθων ὥς ἐπὶ τὴν Ἀμφίπολιν.
21. ὁ δὲ Κόνων, ἐπεὶ ἔγνω τὰ τῶν Ἀθηναίων πράγματα  
δι-εφθαρμένα, ἀπ-έπλευσε παρ' Εὐαγόραν εἰς Κύ-  
προν, ἡ δὲ Πάραλος εἰς τὰς Ἀθήνας. ἐν δὲ ταῖς  
'Αθήναις, τῆς Παράλου ἀφ-ικομένης νυκτός, ἐλέγετο  
ἡ συμφορά, καὶ ἡ οἰμωγὴ ἐκ τοῦ Πειραιῶς διὰ τῶν  
μακρῶν τειχῶν εἰς ἄστυ δι-ἤκεν.
22. ὁ δὲ ἐτύγγανε κατα-κείμενος μετὰ δεῖπνον, καὶ ἡ  
γυνὴ παρ-εκάθητο. οἱ δ', ἐπεὶ εἰσ-ήλθον, τὸν μὲν

ἀπο-κτείναντες, τὴν δὲ γυναῖκα φοβήσαντες κατ-  
εσιώπησαν. ἐξ-ιόντες δὲ εἶπον τὴν θύραν κεκλείσ-  
θαι· εἰ δὲ λήψοιντο ἀν-εωγμένην, ἡπέλυσαν ἀπο-  
κτεῖναι ἅ-παντας τοὺς ἐν τῇ οἰκίᾳ.

23. Λύσανδρος δὲ ἐσήμηνεν εἰσ-βαίνειν εἰς τὰς ναῦς·  
πάντα δὲ παρα-σκευασάμενος εἰς ναυμαχίαν,  
προ-εἶπεν ὥς μηδεὶς κινήσοιτο ἐκ τῆς τάξεως,  
μηδὲ ἀν-ἄξοιτο. οἱ δ' Ἀθηναῖοι παρ-ετάξαντο ἐπὶ  
τῷ λιμένι ἐν μετ-ώπῳ ὥς εἰς ναυμαχίαν. ἐπεὶ δ'  
οὐκ ἀντ-αν-ήγαγεν ὁ Λύσανδρος, ἀπ-έπλευσαν  
πάλιν εἰς τοὺς Αἰγὸς ποταμούς.

24. Ἀλκιβιάδης δι-έπλευσε πρὸς τὴν Φώκαιαν, κατα-  
λιπὼν ἐπὶ ταῖς ναῦσιν Ἀντίοχον, ἐπι-στεύλας  
αὐτῷ μὴ ἐπι-πλεῖν ἐπὶ τὰς τοῦ Λυσάνδρου ναῦς.  
ὁ δ' Ἀντίοχος εἰσ-πλεύσας ἐκ Νοτίου εἰς τὸν  
λιμένα τῶν Ἐφεσίων, παρ-έπλει παρ' αὐτὰς τὰς  
πρῶρας τῶν τοῦ Λυσάνδρου νεῶν.

25. οἱ δ' Ἀθηναῖοι ἀντ-αν-ήγοντο εἰς τὸ πέλαγος παρα-  
τεταγμένοι ἐπὶ δνοῖν. αἱ δὲ τῶν Λακεδαιμονίων  
νῆες ἀντι-τεταγμέναι ἦσαν, ἅ-πασαι ἐπὶ μιᾷ ὥς  
πρὸς δι-έκ-πλουν καὶ περὶ-πλουν παρ-εσκευασ-  
μέναι.

26. ἐκ δὲ τούτου ὁ Μέλων, προσ-λαβὼν ἐξ τῶν φευγόν-  
των, ἔρχεται πρὸς τὴν χώραν νυκτός. ἡμερεύ-  
σαντες δὲ ἐν τινι τόπῳ ἐρήμῳ πρὸς τὰς πύλας  
ἦλθον, ὥς ἀπ-ιόντες ἐξ ἀγροῦ, ἥνίκα οἱ ἀπὸ τῶν  
ἐργων ὀψιαίτατοι ἀπ-ήρσαν. ἐπεὶ δ' εἰσ-ἦλθον

εἰς τὴν πόλιν, δι-ευνκτέρευσαν ἐκείνην τὴν νύκτα  
παρὰ Χάρωνι.

27. ὅτε δὲ ἀν-ήγετο ἡ στρατιά, οἱ Ἀθηναῖοι τοὺς Λακε-  
δαιμονίους κατ-έλιπον ἐν τῇ παρ-αλίᾳ. ἀφ-ικό-  
μενοι δὲ εἰς Ἐπίδαυρον τῆς γῆς τὴν πολλὴν ἔτεμον,  
καὶ πρὸς τὴν πόλιν προσ-βαλόντες εἰς ἐλπίδα  
ἦλθον τοῦ ἐλεῖν.
28. τέσσαρα καὶ δέκα ἔτη ἐν-έμειναν αἱ σπονδαί, αἱ  
ἐγένοντο μετ' Εὐβοίας ἄλωσιν· τῷ δὲ πέμπτῳ καὶ  
δεκάτῳ ἔτει, ἐπ' Αἰνησίῳ ἐφόρου ἐν Σπάρτῃ,  
μετὰ τὴν ἐν Ποτιδαίᾳ μάχην μηνὶ ἕκτῳ, Θηβαίων  
ἄνδρες ἐσ-ἦλθον περὶ πρῶτον ὕπνου σὺν ὄπλοις  
εἰς Πλάταιαν.
29. ἐπεὶ δὲ ἀφ-ίκοντο, τῶν νέων τινες πρὸς τὸ χωρίον  
προσ-έβαλον, τραύματα δὲ λαβόντες ἀπ-ἦλθον.  
βουλομένων δὲ τῶν τριάκοντα ἀπο-τειχίζειν, ὅπως  
ἐκ-πολιορκήσειαν αὐτοὺς ἀπο-κλείσαντες τὰς ἐφ-όδ-  
ους τῶν ἐπι-τηδείων, χιῶν παμ-πληθὴς ἐπι-γί-  
γνεται τῆς νυκτός, οἱ δὲ νιφόμενοι ἀπ-ἦλθον εἰς τὸ  
ἄστυ ἀπο-βαλόντες πολλοὺς τῶν σκευο-φόρων ὑπὸ  
τῶν ἐκ Φυλῆς.
30. οἱ δ' ἱππεῖς ὀρμηθέντες ἐξ Ἐλευσίνος, δι-ελθόντες δὲ  
τὰς Κλεωνάς, ἐτύγχανον προσ-ιόντες εἰς τὴν Μαν-  
τίνειαν. ἐπεὶ δ' ἦσαν προσ-ελαύνοντες οἱ πολέμιοι,  
οἱ Μαντινεῖς ἐδέοντο τῶν Ἀθηναίων ἱππέων βοη-  
θῆσαι.
31. ἐπεὶ δ' ὁ Ἅγις ἀπ-ιὼν δι-έβη πάλιν τὸν Ἀλφειόν,

φροσυνὰς κατ-έλυπε, καὶ τοὺς ἐξ Ἑλλάδος φυγάδας. τοῦ δ' ἐπ-ώντος θέρουσι πέμπτας Θρακυδαῖος εἰς Λακεδαιμόνα συν-εχώρησε ἀφ-ιέναι τὰς περι-σκέ-δας πόλεις αὐτο-νόμους. ταύτων δὲ συγ-χωρηθέν-των εἰρήνη γίγνεται.

32. ἔστι μεγάλη βασιλέως βασιλεία ἐν Κελαιναῖς ἐπὶ ταῖς πηγαῖς τοῦ Μαρσίου ποταμοῦ ἐπὶ τῇ ἀκρο-πόλει· ῥεῖ δὲ οὗτος διὰ τῆς πόλεως καὶ ἐμ-βάλλει εἰς τὸν Μαίανδρον. ἐνταῦθα λέγεται Ἀπόλλων ἐκ-δεῖραι Μαρσίαν καὶ τὸ δέρμα κρεμάσαι ἐν τῇ ἀκτρεῖ διὰ δὲ τούτου ὁ ποταμὸς καλεῖται Μαρσίος.
33. οἱ δὲ βάρβαροι ἔπλεον παρὰ τὴν ἡπειρον, κάμψαν-τες δὲ τὴν ἀκρὰν τῆς Μαγνησίας ἔπλεον εἰς τὸν κόλπον τὸν ἐπὶ Παγασῶν φέροντα. ἔστι δὲ χώ-ρος ἐν τῷ κόλπῳ τούτῳ, ἐνθα λέγεται τὸν Ἡρα-κλέα κατα-λειφθῆναι ἐπ' Ἰάσονος καὶ τῶν συν-εταίρων ἐκ τῆς Ἀργεὺς ἐφ' ὕδαρ πεμφθέντα, ὅτε ἐπὶ τὸ κῆρας ἔπλεον εἰς Αἴαν.
34. ὁ δὲ Λύσανδρος τὸ μὲν πρῶτον καθ-ελκύσας ὀλίγας τῶν νεῶν ἔδωκεν αὐτόν, τότε δὲ πάσας συν-τάξας ἐκ-έπλει. μετὰ δὲ ταῦτα οἱ Ἀθηναῖοι ἐκ τοῦ Νοτίου ἀν-ήχθησαν. ἐκ τούτου δ' ἐναντιμάχθησαν οἱ μὲν Λακεδαιμόνιοι ἐν τάξει, οἱ δὲ Ἀθηναῖοι δι-εσπαρμέναις ταῖς ναῦσι, μέχρις οὗ ἔφυγον ἀπ-ολέ-σαντες πεντε-καί-δεκα τρι-ήρεις. ὁ δὲ Λύσανδρος, τὰς ναῦς ἀνα-λαβὼν καὶ τρόπαιον στήσας ἐπὶ τοῦ Νοτίου, δι-έπλευσεν εἰς Ἑφεσον.



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